

TWO CROWNS

IN THEATERS - APRIL 2018



PRESENTS

TWO CROWNS

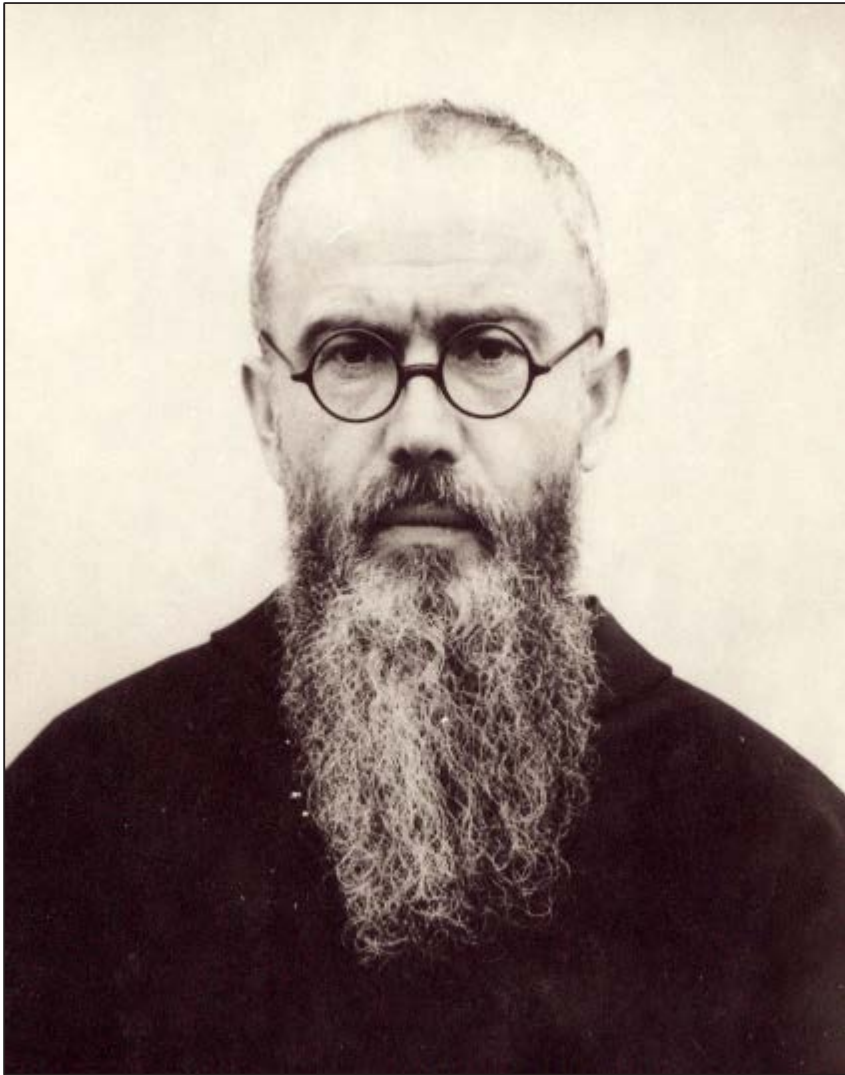
SAINT THE WORLD HAS NOT KNOWN

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“We are ready to give our lives for our ideals.”

Maximilian Kolbe

Two Crowns is the first movie featuring the so far unknown, common facts from the life of Father Maximilian Kolbe, from his childhood up to the heroic decision to sacrifice his own life for a co-prisoner at Auschwitz.

The documentary was prepared in Poland, Japan and Italy.

The fiction part of the movie presents great Polish actors and actresses: **Adam Woronowicz, Cezary Pazura, Artur Barciś, Maciej Musiał, Antoni Pawlicki**, Dominika Figurska, Sławomir Orzechowski, and others.

The documentary presents the statements of experts in the life of Father Maximilian: priests and laymen, i.a. Kazimierz Piechowski, who met Father Maximilian during his time at the camp, and the words he told him transferred him and directed spiritually his whole life...

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STATEMENTS

MICHAŁ KONDRAT – DIRECTOR

“Two Crowns is a film about a man who aspired to change the world – an ambition he partially fulfilled – but not everyone knows the story of his extraordinary life.

Thanks to this film, viewers will be able to see not only his amazing works, but also extraordinary spirituality and charisma. Father Maximilian Kolbe was a man of few words, but a delightful attitude.

The film shows his activities in other countries and his fascinating mind. Being a young boy, he developed a very modern device, surpassing the telegraph of that time.

Few people know that Maximilian Kolbe also designed a vehicle of interplanetary transportation.

Two Crowns shows the beauty of the mind of the monk, and his huge commitment to the founding of the monasteries in Niepokalanów and Japan. The one in Niepokalanów was the largest in the world in terms of numbers.

I believe that Two Crowns will be a spiritual feast for the spectators, but not lacking humour.”

JOANNA FICIŃSKA - SCRIPTWRITER

„Though only a fictionalized documentary, Two Crowns took longer than a month to make. Neither 6 months ... Nor 12 months ... But over two years. Two years of hard work, which turned out to be also an extraordinary literary-film adventure ...

Everything had its beginning in Niepokalanów, of course. And in the mind of Michał Kondrat, who felt the need to tell the world about Maximilian Kolbe. So when the Franciscan Fathers – unaware of his predilection – offered him to direct a film to celebrate the centenary of the Militia Immaculate, he was convinced that it was brought on not only by his thoughts ...

And then came the arduous months of reading the literature on Father Maximilian. His own, carefully kept diaries, a mine of knowledge about him, the monastery, monks and the world from the first half of the twentieth century. Finally, there were also months of searching for many documents written by Father Maximilian and looking at hundreds of photographs hidden in the Niepokalanów archive.

Each day brought a discovery of a new story and made Father Maximilian closer to us ... as if he were accompanying these activities. It was also a very special experience to visit the places he would stay in: Niepokalanów, Cracow, Nagasaki, and Auschwitz ... being aware that it was where he organized the meeting of the Polish Militia Immaculate, put into practice his vision of creating new monasteries, and suffered in silence, hidden behind barbed wire ...

And when the making of the film was impeded by yet another obstacle, we recollected the words remembered by one of KL Auschwitz prisoners, and uttered by Father Maximilian: Hope, only hope ...

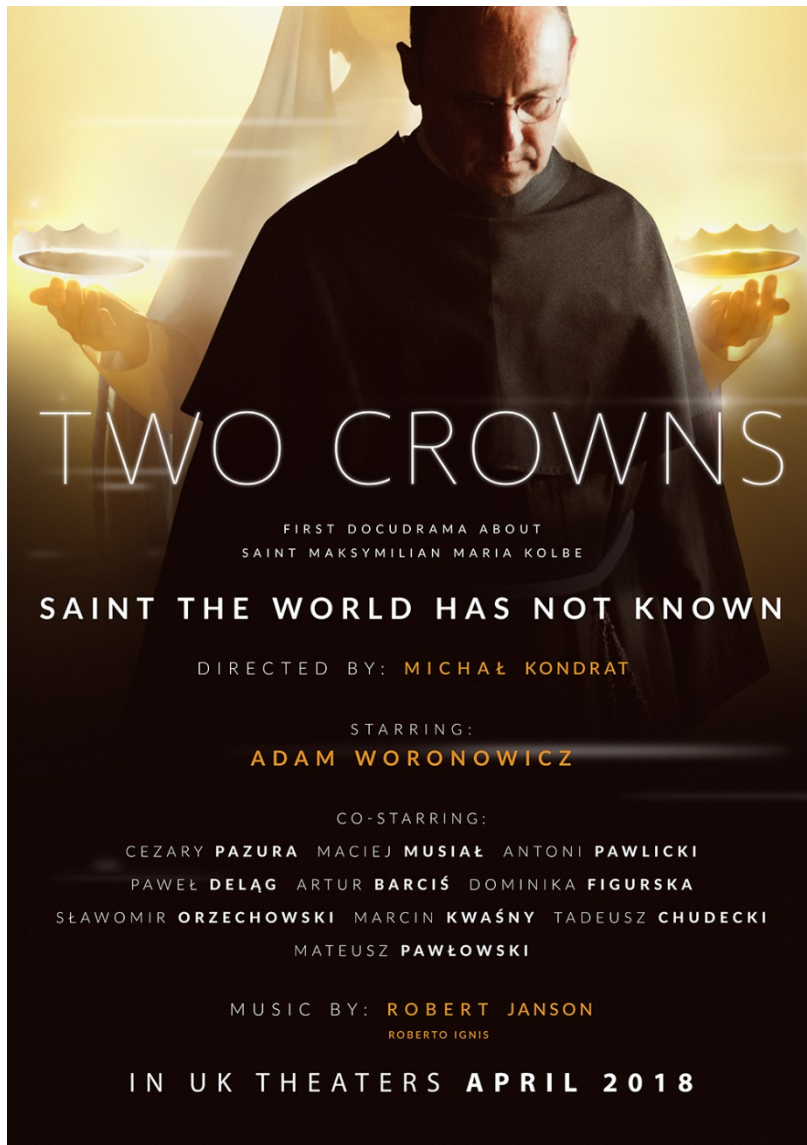
This hope has made it possible to reach here and now.“

MACIEJ STANECKI - MEMBER OF THE MANAGEMENT BOARD OF TVP (Polish Television)

“The distribution of Two Crowns is an exceptional honour for us. The beautiful story of Fr. Kolbe’s heroism will certainly appeal to viewers not only in Poland but also in the world.”

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DETAILS

Title:	Two Crowns
Genre:	docufiction
Direction:	Michał Kondrat
Screenplay:	Joanna Ficińska
Producer:	Kondrat-Media
Co-producer:	TVP, FINA, Fundacja Filmowa im. Św. Maksymiliana Kolbe
Production:	Poland 2017
Time:	92 minutes
Premiere in Poland:	13 th October 2017
Premiere worldwide:	22 nd May 2017
Website:	www.dwie-korony.com
Trailer:	https://youtu.be/W7f4ZHbEmUE
Distributed by:	Kondrat-Media http://en.kondrat-media.pl/

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DETAILS

directed by
Michał Kondrat

screenplay
Joanna Ficińska

cinematography
Karol Łakomicz

documentary cinematography
Jan Sobierajski, Marcin Krynicki, Andrzej Szulc

aerial cinematography
Kamil Polkowski

sound
Daniel Sikorski, Filip Miller

music
Robert Janson, Roberto Ignis

edited by
Jan Sobierajski

tuning
Leszek Kamiński

sound edited by
Przemysław Jaworski

boom operator
Michał Prac

operator's assistant
Donald Sadowski, Adam Korcz

setting manager
Joanna Dembowska

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MICHAŁ KONDRAT

Director of 'Two Crowns'.

Director and movie producer. Author of documentaries, e.g. "Jak pokonać Szatana", –for which he was awarded the Grand Prix of the 29th International Festival of Movies and Multimedia in Niepokalanów in 2014.

He is also the creator of "Matteo" featuring the life of an Italian monk-exorcist, whose beatification process has been started a few years ago.

Apart from creating his own movies, he is also involved in the distribution of valuable Polish and foreign projects, among others: "Pilecki", "Wyklęty", "Zerwany kłós" and "There be dragons" directed by Roland Joffé.

Currently, he has started work on an international production about St. Faustina, entitled: "Jezu, ufam Tobie" (Jesus, I trust in You).

JOANNA FICIŃSKA

Scriptwriter and production supervisor in "Two Crowns".

A journalist and radio broadcast and TV broadcast producer, in charge of e.g. programs for the youngest ones, with a view to whom she has cooperated at "5-10-15" program. Currently preparing broadcast "Radio dzieciom:" (Radio for children).

She has always been interested in history. History classes were her favorite ones in high school and while studying at the Faculty of Theater Studies at the National Academy of Dramatic Art in Warsaw. She is fascinated with the knowledge of dates, facts, places of battles, understanding the mechanisms of history.

The President of the Management Board of Maximilian Kolbe Movie Foundation, whose history and heroic attitude inspired her to go deeper into the so far unknown facts concerning the life of the Saint and writing them down in the form of a script, thus creating the basis for the movie "Two Crowns".

Director and scriptwriter of "Praska Arka Noego", provided director's consultations for the movie "Pilecki".



Photo by Jakub Szymczuk

ROBERT JANSON

The creator of music to „Two Crowns”.

Robert Janson is a movie music composer and the creator of musical compositions with lyrics. The laureate of prestigious awards, e.g. Fryderyk for the best composer and Grand Prix – Amber Nightingale in Sopot.



Photo by Grzegorz Błażejczyk

The winner of many gold and platinum discs and awards, including one from the phonographic industry ZPAV. Member of the Association of Polish Authors and Composers. Founder of Varius Manx band. He composed the soundtrack to movies: "Młode Wilki", "Nocne graffiti", "Wojna żeńsko-męska", "Pierwszy milion", „Błogosławiona wina", etc. He is also the creator of soundtracks for TV programmes, has cooperated with TVP1, TVP2, POLSAT and RMF FM radio preparing the musical frame of the radio station. In 2008, along with Vangelis, he composed the music for "Świadectwo". Composer of music for theater performances. Also the author of songs for children and hymns (e.g. „Kraków Go", „Tyś jest mój syn").

In 2014, at the time of Pope John Paul II canonization, he wrote music to poems written by Karol Wojtyła, which was released under the title "Miłość mi wszystko wyjaśniła", co-participated by Polish artists.

His huge love and professional passion is film music composing.

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CAST

STARRING:

ADAM WORONOWICZ

CO-STARRING:

CEZARY **PAZURA** MACIEJ **MUSIAŁ** ANTONI **PAWLICKI**

PAWEŁ **DEŁĄG** ARTUR **BARCIŚ** DOMINIKA **FIGURSKA**

SŁAWOMIR **ORZECHOWSKI** MARCIN **KWAŚNY** TADEUSZ **CHUDECKI**

MATEUSZ **PAWŁOWSKI**

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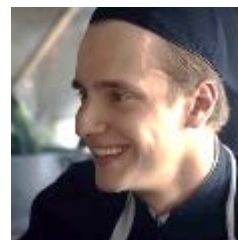
AKTORZY



Adam Woronowicz
as: Father Maximilian Maria
Kolbe



Cezary Pazura
as: friar Zeno



Maciej Musiał
as: a monk



Antoni Pawlicki
as: Gestapo officer



Paweł Dełag
as: Father Włodzimierz Jakowski



Artur Barciś
as: Monastery Chancellor



Dominika Figurska
as: Father Maximilian's
mother



Sławomir Orzechowski
as: Monastery Guardian



Marcin Kwaśny
as: doctor



Tadeusz Chudecki
as: bishop



Mateusz Pawłowski
as: young Maximilian



Arkadiusz Janiczek
as: friar Stanisław

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TRAILER

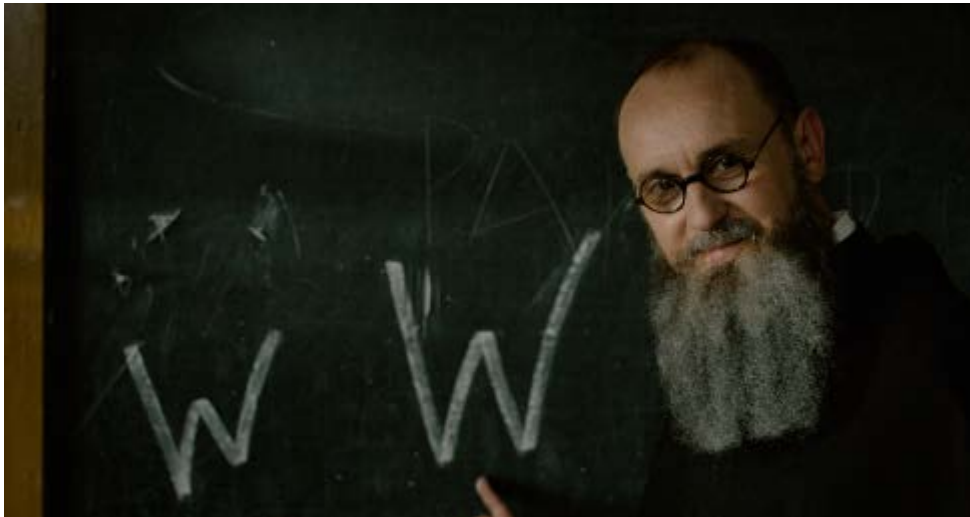


<https://youtu.be/W7f4ZHbEmUE>

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